

2. Sinfonie: Helen in Weimar

I. Rittersaal

Philip Armstrong

Andantino ♩=80 (Einleitung - Finstere Galerie)

blow air through instrument without sounding tone

[illegible]

39 **39** 2

44 *f* **47** *mf* 3

49 5 **55** 6

62 **62** 7 **69** 6 **75** 8

83 **83** 2

89 **89** 8 **97** 3 *mf* *p* *f* *p*

103 **103** Durchführung 3 *f* *mf* 3 3 3

108 **108** 3 *mf* 3 3

111 **111** 3 *f*

Detailed description: This is a musical score for Horn 4 in F, spanning measures 39 to 111. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Measure numbers are indicated in boxes above the staff. Some measures contain large numbers (2, 5, 6, 7, 8) which likely refer to specific parts or techniques. The word 'Durchführung' (Durchführung) is written above measure 103. The score ends with a final measure at 111.

115

mf

119

p *mf*

124

p *mf* *mf* *f*

126

mf *f* *mf* *f*

131

mp

139

mp

145 *mp*

149 **149** *mp*

156 **156** *mf* 3 3

160 *f*

163 **163** Reprise

166 4 171 9

180 **180** 4 184 7 191 7

198 **198** 4 202 Coda *blowing air through instrument* *p*

The musical score for Horn 4 in F consists of eight staves of music. The first staff (measures 145-148) features a melodic line with a mezzo-piano (*mp*) dynamic. The second staff (measures 149-155) continues the melody with a mezzo-piano (*mp*) dynamic. The third staff (measures 156-159) includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The fourth staff (measures 160-162) features a forte (*f*) dynamic and a series of eighth notes. The fifth staff (measures 163-170) is marked 'Reprise' and contains a series of eighth notes. The sixth staff (measures 171-179) contains a series of eighth notes with a measure rest of 4 measures and a measure rest of 9 measures. The seventh staff (measures 180-190) contains a series of eighth notes with measure rests of 4, 7, and 7 measures. The eighth staff (measures 198-202) contains a series of eighth notes with a measure rest of 4 measures, followed by a Coda section with a piano (*p*) dynamic and the instruction 'blowing air through instrument'.

II. Walzen

Philip Armstrong

Tempo di valzer Viennese ♩=180

33

mp

36 14 52 17

p

69 16 85 4 4

mf *f*

97 16 113 4 12

mf *f*

133 8 141 11

ff *f* *ff*

155 20 176

mp

179 5

mf

185

mf *f*

188 188 Liszt: Mephisto Waltz No. 1 212

24 16

228 228 248 14

262 262 4 14

mf *f* rit. .

284

ff *f* *ff* *ff*

289 289 5 (♩=180) A tempo Ravel - La Valse

f *p* *ff* *p* *ff* *p*

300 303 2 4 12

ff *mf* *f*

323

mf *ff* *f* *ff*

328 rit. - 330 A tempo (♩=180) **5** rit. -

ff

337 337 A tempo (♩=180) **16** **4**

mf ————— *f*

360 rit. - 362 **2** Poco più mosso (♩=64)

ff *mp*

368 **5** 375

mp

379 **7** **3**

f

392 392 **2**

mp

400 **6**

ff *f* ————— *ff*

III. Vor dem Palaste des Menelas zu Sparta

Philip Armstrong

Marcia Moderato ♩=84 8

7

11

13^p

5

18 18

11

29

2

mf > mf > mf >

33

mf

34

3

3

4

f

39 39

p

f

p

f

42

2

p

3

3

f

46

4

50

4

mf

55

f *mp* *f* *mp*

57

6 63 12

75

3

76

3 3 3

78

3 81

83

85 *p* *f*

86 *p* *f* *f*

88 *mp* *f* *mp* *f* *mp* *f*

90 *mp* *p* *f*

92 *p* *f*

93 **Freely** **94 A tempo**

3 4

101 *f* *mp* *f* *mp* *f* *mp*

103 **103** 7 3

f *mp* *f*

Philip Armstrong - II. Sinfonie

IV. Wandlung

Philip Armstrong

Andante misterioso $\text{♩} = 76$

2 3 3 3

mp *mp*

7 7 3

mf *ff*

16 10

mf

30 9 4

47 *mf*

47 3 3 3 3

mp *mp* *mp* *mp*

50 3 3 3 3 3 3

mp *f* *mf* *ff*

53 6 59 3 3

mf

62 3 3

mf *mp* *f*

66 66 7

p *p* *p*

77 79 5

p *mp* *f* *mp* *f*

82 83 **4** **2** *p*

92 92 **4** **7** *mp < f* *mp < f*

106 *mf* **3** **3** **3** **3** **5** *f*

111 **6** **3** **3** **3** **3** **13** *mf*

132 *accel.* *mf*

135 135 Più mosso ♩=96 **2** *f* *mf < f*

141 141 **9** 150 **4** 154 **2** **3** **3** *mp*

158 159 **3** *mf*

161 **2** 164 *f*

165 *mf* *f* **3**

179

f **2**

183

183

mf *f* *f*

186

mf *ff*

190

191

The musical score shows two measures of music in treble clef. Measure 190 contains a half rest followed by a quarter note G#4, eighth notes A4 and B4, and a quarter note C5. Measure 191 contains a dotted quarter note G#4, an eighth rest, a quarter note A4, a half rest, a quarter note B4, an eighth rest, a quarter note C5, and a half note D5. Dynamics markings include mf and f with hairpins.

194



f *f* *f*

Philip Armstrong: II. Sinfonia